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Innovative Video Production

EQUIPMENT LIST

crl video productions

Production:

Sony HVR-Z1U 3CCD HDV (High Definition Compressed format) Camera

- 1080i lines of resolution
- 2 XLR inputs
- wide angle lens adaptor
- fixed lens
- records HDV, DVCAM, or MiniDV (switchable between SD and HD resolutions)
- bogen manfrotto fluid head tripod

Sony HCR-HC1 1CCD HDV (High Definition Compressed format) Camera

- 1080i lines of resolution
- ultra compact form factor
- night vision capable
- wide angle lens adaptor
- records HDV or MiniDV (switchable between SD and HD resolutions)
- sony fluid head tripod w/ linc remote control

Arri Tungsten Fresnel Light Kit

- 650W fresnel
 - XS Chimera Softbox
 - barndoors and scrims
- 300W fresnel
 - barndoors and scrims
- 150W fresnel (x2)
 - 2 sets of barndoors and scrims

Field Audio

- Sound Devices MixPre
 - 2 channel field mixer
 - phantom power
 - full metering and pot controls
 - line level out
- Sennheiser ME-66/K6 Shotgun microphone
 - 7 foot boom pole
 - rycote wind sock "softie"
- Sennheiser Evolution G2 wireless microphone system
 - wireless lav body pack
 - wireless clip-on transmitter

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Post Production:

Apple MacPro 2.66 x4 Quad Core Computer

- 4 gb RAM
- 1 TB internal storage
- Final Cut Studio 2
- After Effects, Photoshop, Illustrator CS3
- 2 20" Widescreen LCD Monitors

Apple MacBook Pro 2.24 Core2Duo Laptop Computer

- 2 gb RAM
- Final Cut Studio 2
- After Effects, Photoshop, Illustrator CS3

Storage

- 2.25 Terrabyte RAID 5 Capture Scratch hard drive array (fully recoverable)
- 500gb Glyph RAID 0 FW800 drive (for mobile editing)
- ample backup space available

Capturing/Output

- BlackMagic DeckLink HD Extreme Capture Card
 - HD-SDI capable
 - full HD ingest and monitoring
 - broadcast standard ingest and output

Monitoring

- Beringer Truth studio monitor speakers
- 26" HD Widescreen Monitor
- 13" JVC Calibrated SD Broadcast Monitor

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